

Daniel Hellman, Ph.D.
Professor of Music Education
Missouri State University

EDUCATION

Doctor of Philosophy in Music Education; Minor: Educational Research, University of Southern Mississippi at Hattiesburg, 2000.

Master of Music Education, University of Southern Mississippi at Hattiesburg, 1993.

Bachelor of Music Education with honors, Northwestern State University in Louisiana at Natchitoches, 1990.

PROFESSIONAL EXPERIENCE

Professor of Music Education, Missouri State University, Reynolds College of Arts, Sciences and Humanities, Department of Music, 2019 – present.

Associate Professor of Music Education, Missouri State University, College of Arts and Letters, Department of Music, 2011 - 2019.

Assistant Professor of Music Education, Missouri State University, College of Arts and Letters, Department of Music, 2006 – 2011.

Coordinator of Music Education, Missouri State University, College of Arts and Letters, Department of Music, 2009 – present. Position was retitled Director of Music Education in 2026.

Assistant Professor of Music/Coordinator of Music Education, Anna Maria College, Division of Arts, Humanities and International Studies, 2001 – 2006.

Adjunct Instructor, Quinsigamond Community College, Worcester MA, Summer 2005.

Assistant Professor of Music/Enid Endowed Chair, Northwestern Oklahoma State University at Enid and Alva, 2000 – 2001.

Adjunct Instructor, Pearl River Community College, Hattiesburg MS, 1998 – 2000.

Graduate Assistant, University of Southern Mississippi at Hattiesburg, 1996 – 2000.

Instrumental Music Teacher, St. Charles Parish Schools, Luling LA, 1993 – 1996.

Instrumental Music Teacher, Terrebonne Parish Schools, Houma, LA, 1990 – 1993.

JOURNAL PUBLICATIONS

Culp, M. E., Svec, C., McConkey, M., Edgar, S., **Hellman, D. S.**, Melago, K., & Smith, H. (2023). Meeting the Social and Emotional Needs of P–12 Learners: A Descriptive Study of Music Teacher Education Programs. *Journal of Research in Music Education*, Online Advance Publication <https://doi.org/10.1177/00224294231174606>

Hellman, D. S. & Milling, S. (2021) Social Emotional Learning in arts teacher education policy: a content analysis of assurance standards and course descriptions, *Arts Education Policy Review*, 122 (3), 171 - 181. <http://doi.org/10.1080/10632913.2020.1793251>

(2020). Shaping Music Education Policy through Insight, Collaborating, Deliberating, and Strategizing. *Music Educators Journal*, 107(1), 55-61. <https://doi.org/10.1177/0027432120940792>

Hellman, D. S., Bazan, D. E., Wagoner, C. & Heuser, F. (2015). Measures of pre-service music educators' commitment to social justice. *Advances in Music Education Research: Research on decision-making and the curriculum* (pp. 97 – 126). Charlotte NC: Information Age Publishing.

Barrack, F.W., Payne, P., Bazan, D.E., & **Hellman, D. S.** (2014). The impact of budget cutbacks on music teaching positions and district funding in three Midwestern states. *Update: Applications of Research in Music Education* 33 (1), 36 – 41. <https://doi.org/10.1177/8755123314521039>

- Hellman, D. S.**, Resch, B. J., Aguilar, C. E., McDowell, C. & Artesani, L. (2011, Spring). A research agenda for alternative licensure programs in music. *Journal of Music Teacher Education* 20 (2). Available at <http://jmt.sagepub.com/content/early/2010/07/21/1057083710377718.abstract>
- Hellman, D. S.** & McDowell, C. (2011). Backgrounds, teaching responsibilities, and motivations of music education candidates enrolled in alternative certification programs. *Research & Issues in Music Education* 9 (1) Available at <http://www.stthomas.edu/rimeonline/vol9/hellmanfinal.htm>
- Libby, C. G. & **Hellman, D. S.** (2010, Fall). Empathy as an outcome of learning harp therapy. *The Harp Therapy Journal* 15 (3), 1, 5 – 7.
- (2008). Do music education majors intend to teach music? An exploratory survey. *Update: Applications of Research in Music Education* 27 (1), 65 – 70.
<https://doi.org/10.1177/8755123308322378>
- (2007). Impediments to the development of music teachers: Impact of the social context in the music school on the emerging identity of future music educator: A literature review. In J.W. Scheib (Ed.), *Roles, Identity, Socialization, and Conflict: The Transition from Music Student to Music Teacher (A Literature Review)*. Society for Music Teacher Education. (pp. 34 – 43). Available at <http://smte.us/wpcontent/uploads/2007/02/rolesidentitysocializationconflict.pdf>.
- (2002). Effect of instructor major/instrument on student melodic imitation scores and tone quality. *Journal of Research in Music Education* 50 (1), 51 – 62.
<https://doi.org/10.2307/3345692>
- (1998). The relationship between enrollment and adjudicator ratings at regional high school concert and sight-reading festivals. *Southeastern Journal of Music Education* 10, 76 – 85.

CONFERENCE PROCEEDINGS

- (2024). Preservice music teachers' knowledge and experience with Generative Artificial Intelligence (GAI) in music education: Implications for music education policy. In D. Hellman, A. Prest & L.K. Richerme, *Proceedings of the 22nd International Seminar of the ISME Commission on Policy: Culture, Media and Education, Helsinki, Finland*.
<https://www.isme.org/sites/default/files/documents/proceedings/2024%20Policy%20Commission%20Proceedings%20Revised%20July%207%202025.pdf>
- (2020). Social Emotional Learning (SEL) in Schools and Music Education: Implications for Music Education. In C.E. Aguilar, C. P. Lagos, A. Prest & L. K. Richerme, *Proceedings of the 20th International Seminar of the ISME Commission on Policy: Culture, Media and Education. Virtual Conference* (pp. 89 – 100).
<https://www.isme.org/otherpublications/isme-policy-commission-2020-pre-conference-seminar-proceedings>
- (2016). The development and early implementation of a statewide teacher education assessment system. In H-P Chen & P. Schmidt (Eds.), *Proceedings of the 18th International Seminar of the Commission on Music Policy, Education and Media* (pp. 472 – 484). Birmingham, England: International Society for Music Education. Available
<https://www.isme.org/sites/default/files/documents/2016%20ISME%20Commission%20on%20Music%20Policy%20Proceedings.pdf>
- Bazan, D. & **Hellman D.** (2014). The limitations of music education curricula on social justice: A policy to build music teacher commitment to empowered music participation. *Proceedings of the 17th Biennial International Seminar of the Commission on Music Policy: Culture, Education and Media* (pp. 17 – 24). Vancouver, BC: Commission on Music Policy: Culture, Education and Media. Available

BOOK CHAPTERS AND REVIEWS

- (2026, accepted). Enhancing student agency through AI: Large Language Models as collaborators in music education. In F. Abrahams, S. Kang & C. Randles (Eds.), *The Oxford Handbook of Artificial Intelligence in Music Education*. Oxford University Press.
- (2024). Social emotional and music teacher education: Revealing the hidden curriculum. In S. N. Edgar & K. A. Melago. *Portraits of Social Emotional Learning in Music Teacher Education: Teaching music with heart* (pp. 81 – 96). Chicago IL: GIA Publications.
- (2010, Fall) [Review of the book *Musical Experience in our Lives: Things We Learn and Meanings We Make* edited by Jody L. Kerchner & Carlos Abril, Lanham, MD: Rowman & Littlefield Education and MENC: The National Association for Music Education, 2009. pp. 349 ISBN 978-1-57886-945-9 (hardcover)]. *Music Reference Services Quarterly*.
- (2010, March) [Review of the book *American Band: Coming of Age in the Heartland* by Kristen Lane, New York: Gotham Books, 2007, pp. 324, ISBN 978 1 592 40319 6 (hardcover)]. *Music Educators Journal* 96 (3), 20 – 21.
- (2004). [Review of the book *Musical Identities* Edited by Raymond MacDonald, David Hargreaves, and Dorthy Miell New York: Oxford University Press, 2002, pp. 213, ISBN 0 19 850932 4 (paperback)] *Supplement to Music Educators Journal*. Formerly available at <http://www.menc.org/mbronly/publication/foryourlibrary.html>.

PRACTITIONER ARTICLES

- (2025, Winter). Collaborative Mentoring in Music Education. *Missouri School Music* 80 (2), 28 – 29.
- (2025, Fall). AI and music education: Using LLMs to reflect on teaching. *Missouri School Music* 80 (1).
- (2025, Spring). The future is unwritten: Strengthening music education through collaboration. *Missouri School Music* 79 (3)
- (2024, Winter). Leadership in MMEA: Balancing Yours, Mine and Ours. *Missouri School Music* 80 (2), 28.
- (2024, Summer). The trail before us and after us.: Sustaining music education by connecting the past and future. *Missouri School Music* 78 (4)
- (2024, Spring). Professional development across the music teaching career cycle. *Missouri School Music* 78 (3),
- (2023, Winter). Music teacher recruitment and relevant conversations. *Missouri School Music* 78 (2), 41.
- (2023, Fall). Strengthening the music teaching profession. *Missouri School Music* 78 (1), 41, 44.
- (2023, Summer). NAFME research report on divisive concepts laws (dcl) and music education. *Missouri School Music* 77(4), 39, 44.
- (2023, Spring). Teacher recruitment and retention. *Missouri School Music* 77 (3), 43, 50, 52.
- (2022, Winter). What should history be in our future? *Missouri School Music* 77 (2), 45, 80.
- (2022, Fall). Creating a culture of belonging in music education through collaborative mentorship. *Missouri School Music* 77 (1), 45 – 47.
- (2022, Summer). Prioritizing wellness. *Missouri School Music* 76 (4), 37 – 38, 43.
- (2022, Spring). Advocating for music teacher education: It is everyone’s responsibility. *Missouri School Music* 76 (3), 39, 42.
- (2021, Spring). The long history of advocating for diversity. *Missouri School Music* 75 (3), 55-58.

- (2021, Summer). Looking forward to the future. *Missouri School Music* 75 (4), 45 – 46.
- (2021, Fall). Expanding and inspiring the next generation. *Missouri School Music* 76 (1), 45 – 47.
- (2021, Winter). Creating hope for the future. *Missouri School Music* 76 (2), 35, 43.
- Brownlee, H., & **Hellman, D. S.** (2020, Winter). Getting intentional about social emotional learning: Capitalizing on the potency of arts education to improve schools. *The Missouri Elementary Principal* 31 (2), 43 – 48. [4-]
- (2020, Winter). Joy through doing things that matter: Considering racial and social emotional learning in music education. *Missouri School Music* 75 (2), 49, 52, 54. [4]
- (2020, Fall). Communicating our Passions and Lessons Learned with Future Music Teachers. *Missouri School Music* 75 (1), 51 - 52. [4]
- (2020, Summer). Music Education during a Pandemic *Missouri School Music* 74 (4), 43, 49 – 50. [4]
- (2020, Spring). Competition: Purpose and Motivation: An Ongoing Debate. *Missouri School Music* 73 (3), 45, 46, 48.
- (2019, Winter). Using Data to Expand Access to Music Education. *Missouri School Music* 74 (2), 37, 40, 42, 45.
- (2019, Fall). Music Teaching and Social-Emotional Learning. *Missouri School Music* 74 (1), 45, 52.
- (2019, Summer). Flip-Flops and Self-Regulated Learning in Music Education. *Missouri School Music* 73 (4), 33, 36 – 37.
- (2019, Spring). Advocacy: An Important Professional Responsibility. *Missouri School Music* 73 (3), 41 - 43.
- (2019, Spring). Leveraging Title IV Funds in Missouri for Music Education. *Missouri School Music* 73 (3), 44 – 45.
- (2018, Fall). Music education advocacy: An evolving tradition. *Missouri School Music* 73 (1), 49, 51 - 52, 54.
- (2018, Summer). Taking stock of music teacher education. *Bluegrass Music News* 69 (4), 34 - 36. [reprint]
- (2018, Summer). Taking stock of music teacher education. *Missouri School Music* 72 (4),
- Herrell, K., & **Hellman, D.** (2018, Spring). Revising Missouri Fine Arts Learning Standards. *Missouri School Music* 72 (3), 25 - 26.
- (2018, Winter). Appear for Advocacy and Inspire the Support and Advancement of Music Education. *Missouri School Music* 72 (4),
- (2017, Summer). Making Emotional Expression an Explicit Part of Music Teaching. *Missouri School Music* 71 (4), 39 - 40.
- (2017, Spring). Stages of Concern in Learning to Teach. *Missouri School Music* 71 (3), 50 - 51.
- (2016, Winter). Music Education and the Every Student Succeeds Act. *Missouri School Music* 71 (2), 64 - 65, 67.
- (2016, Fall). Leadership in Envisioning Music Education. *Missouri School Music* 71 (1), 46, 58.
- (2016, Summer). Literacy: Multiple Meanings in Music Education. *Missouri School Music* 70 (4), 42 - 43.
- (2016, Spring). Music as an Avocation: Lifelong and Lifewide Musical Engagements. *Missouri School Music* 70 (3), 10, 17, 42, 43.
- (2015, Winter). Innovating creativity in music classes. *Missouri School Music* 70 (2), 62 - 63.
- (2015, Fall). The global classroom: Making beliefs and values about musics central to teaching. *Missouri School Music* 70 (1), 56 - 57.
- (2015, Summer). Elementary Music: An essential part of the student teaching experience. *Missouri School Music* 69 (4), 50 - 51.

- (2015, Summer). From research to practice: Missouri Journal of Research in Music Education-A valuable resource. *Missouri School Music* 69 (4), 48 – 49, 53.
- (2015, Spring). Advocacy: Conveying the music learning process and building support for future teachers. *Missouri School Music* 69 (3), 47, 55.
- (2014). Mentoring pre-service teacher in practicum settings. *Missouri Music Educators Association* 69 (2), 44 – 48.
- (2014). From research to practice: Missouri Journal of Research in Music Education, No. 50. *Missouri School Music* 68 (4), 41 – 42.
- (2014). Society of Music Education News...Welcome SMTE! No. 50. *Missouri School Music* 68 (4), 46 – 47.
- (2014). Mentoring Pre-Service Teachers in Practicum Settings. *Missouri School Music* 69 (2), 44 – 48.
- (2013). Missouri Journal of Research in Music Education, Number 49. *Missouri School Music* 68 (3), 48 -49.
- (2012, Summer). Impact of Music Education on Budget Cuts in Missouri Schools. *Missouri School Magazine* 66 (4), 24 – 28.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

- (2025, October 25). Enhancing student agency through AI: Large language models as collaborators in music education. Presented at the 2025 Symposium on Music Teacher Education, Indianapolis, IN.
- (2024, September 26). Preservice music teachers' knowledge and experience with generative AI in music education: Music education policy. Presented at the 2024 NAFME National Conference, Atlanta, GA.
- (2024, July). Preservice music teachers' knowledge and experience with Generative Artificial Intelligence (GAI) in music education: Implications for music education policy. Presented at the 22nd International Seminar of the ISME Commission on Policy: Culture, Media and Education, Helsinki, Finland.
- (2023, October 13). Advising in music teacher education: A literature review. Presented at the 2023 Symposium on Music Teacher Education Poster Session in Salt Lake City Utah.
- (2023, January 27). Student teaching policies and practices in the United States. MMEA State Conference, Osage Beach, MO.
- (2023, January 26). Using assessment to enhance music education. Presented at the Missouri Music Educators State Conference.
- (2022, November 4). Preparing preservice teachers who transfer into university music Programs: An Analysis of Music Programs in Community Colleges. Presented at the 2022 NAFME National Conference in Bar Harbor, MD.
- (2022, January). Social Emotional Learning in Arts Teacher Education Policy: A Content Analysis of Assurance Standards and Course Descriptions. Research Poster Session. MMEA State Conference.
- Spears, A., Kuebel, C., **Hellman, D.**, Tracey, E. (2019, September 14). Preservice Music Teacher Preparation for non-Band, -Choir, and -Orchestra (non-BCO) courses. Presented at the Symposium on Music Teacher Education Poster Session. Greensboro, NC.
- (2019, September 13). **Hellman, D.**, & Hendricks, K. SMTE Forum for Conversation: Location of the Conference. 2019 Symposium on Music Teacher Education.
- Hellman, D.**, & Dye, C. (2018, March 22). Advancing access and equity through small acts of activism in state policy. Presented as part of the The Practical Politics of Promoting Diversity Equity and Access Colloquium during the 2018 NAFME Music Research and Teacher Education National Conference, Atlanta, GA

- Tuttle, L., Palmarini, J., **Hellman, D.**, & Turner, T. (2018, September 28). ESSA Advocacy: Mobilizing grassroots association networks. Presented during the Arts Education Within ESSA: Charting New Realities and Putting the Arts into Education Policy and Practice State Education Agency Directors of Arts Education Conference, Kansas City, MO.
- Hellman, D. S.** (2016, July 25). The Development and Implementation of a Statewide Teacher Evaluation System. Presented as part of the Evaluation in Preservice Teacher Education Colloquium during the ISME Commission on Music Policy on Music Policy, Culture, Education and Mass Media. Birmingham, England.
- Hellman, D.**, Bazan, D., Frasher, A., & Yukevich, P. (2016, July 26). Student Teaching Policies and Practices in the United States. Presented at the 32nd World Conference of the International Society for Music Education. Glasgow, Scotland.
- Hellman, D. S.**, & Prendergast, J. (2016, March 18). Preservice Music Teacher Evaluation Assessments: Impacts on Music Teacher Education. Presented as part of the Preservice Teacher Evaluation Policy and Practices Colloquium during the 2016 NAFME Music Research and Teacher Education National Conference.
- (2016, March 17). Administrative Rulemaking: Uncovering the Process for Music Educators. Presented as part of the Political Action in Music Education Colloquium during the 2016 NAFME Music Research and Teacher Education National Conference.
- (2015, September). Responses of music educators to teacher preparation regulations. Presented at the 2015 Symposium on Music Teacher Education in Greensboro, NC.
- (2015, May 15). Changes to Title II. Presented at the 6th Biennial Colloquium for Teachers of Instrumental Music Methods in Perrysville, OH.
- (2016, March). Administrative Rulemaking: Uncovering the Process for Music Educators. Presented at 2016 NAFME Music Research and Teacher Education National Conference in Atlanta, GA.
- (2016, March). Preservice Music Teacher Education Assessment: Impacts on Music Teacher Education. Presented at 2016 NAFME Music Research and Teacher Education National Conference in Atlanta, GA.
- (2016, January). Responses of music educators to teacher preparation regulations. Poster Session presented at the MMEA In-Service Conference.
- (2015, September). Responses of music educators to teacher preparation regulations. Presented at the 2015 Symposium on Music Teacher Education in Greensboro, NC.
- (2015, May 15). Changes to Title II. Presented at the 6th Biennial Colloquium for Teachers of Instrumental Music Methods in Perrysville, OH.
- (2015, February 5). Fluctuations of social justice beliefs during undergraduate music teacher preparation. Presented at the Suncoast Music Education Research Symposium in Tampa Bay, Florida.
- (2015, January). Social Justice Beliefs of Music Education Majors. Poster Session presented at the MMEA In-Service Conference.
- (2014, October 23). Preservice Teacher Evaluation: Challenges of the MoPTA and Other Assessments. Invited speaker for the Kappa Delta Pi Initiation.
- Bazan, D., & **Hellman, D.** (2014, July 18). The limitations of music education curricula on social justice: A policy to build music teacher commitment to empowered music participation. Presented at ISME Commission on Policy: Culture, Education, and Media 17th International Seminar, Natal, Brazil.
- Bazan, D., & **Hellman, D.** (2014, July 23). The limitations of music education curricula on social justice: A policy to build music teacher commitment to empowered music participation. Poster presented at 31st ISME World Congress on Music Education in Porto Allegre, Brazil.

- (2014, July 23). Changes in social justice beliefs during music pre-service education. Presented during the Issues of Social Justice in Music Education Symposium at the 31st ISME World Conference on Music Education in Porto Allegre, Brazil.
- (2014, July 25). Teacher certification policy influences on teacher education. Presented during the Issues of Social Justice in Music Education Symposium at the 31st ISME World Conference on Music Education in Porto Allegre, Brazil.
- (2014, April 11). Perceptions of the Missouri Pre-Service Teaching Assessment. Presented at the 2014 NAFME 2014 National Research and Teacher Education Conference in St. Louis, MO.
- Hellman, D. S., & Brandes, G.** (2014, April 11). Assessment-Driven Inservice and Pre-Service Teacher Evaluation: Emerging State Policy Trends in Missouri. Presented at the 2014 NAFME 2014 National Research and Teacher Education Conference in St. Louis, MO.
- (2014, January). Pilot Participant Perceptions of the Missouri Preservice Teaching Assessment. Poster Session presented at the MMEA In-Service Conference.
- Hellman, D. S., & Homburg, A.** (2013, September). Changes in social beliefs during early music education coursework and student teaching. Poster presented at the 2013 Symposium on Music Teacher Education: Navigating Crossroads, Greensboro, NC.
- Hellman, D. S., Bazan, D. E., Wagoner, C., & Heuser, F.** (2013, May). Measures of Pre-Service Music Educators' Commitment to Social Justice. Presented at the Fifth Biennial Colloquium for Teachers of Instrumental Music Methods, Mount Sterling OH.
- Hellman, D. S., Bazan, D. E., Wagoner, C., & Heuser, F.** (2013, April). Measures of Pre-Service Music Educators' Commitment to Social Justice. Presented at the American Education Research Conference. San Francisco, CA.
- Burrack, F., Bazan, D., **Hellman, D.**, & Payne, P. (2013, January). The Impact of Budget Cutbacks on Music Programs in Three States. Poster Session presented at the MMEA InService Conference.
- Burrack, F., Bazan, D., **Hellman, D.**, & Payne, P. (2012, April). The Impact of Budget Cutbacks on Music Programs in Three States. Presented at American Education Research Conference. Vancouver BC Canada.
- Hellman, D. S., & Homburg, A.** (2012, March). Teacher Work Samples in Music Student Teaching Placements: Assessments, Sources of Planning, and Impact on Student Learning. Poster Session presented at the Southwest American Choral Directors Association, Dallas, TX.
- (2012, January). Teacher Work Samples in Music Student Teaching Placements: Assessments, Sources of Planning, and Impact on Student Learning. Poster Session presented at the MMEA In-Service Conference, Osage Beach, MO.
- (2011, September). Effect of Teacher Work Samples on the Ratings and Evaluations of Student Teacher by Cooperating Teachers, Student Teachers and University Supervisors. Poster presented at the 2011 Symposium on Music Teacher Education: Intersections of Practice, Research, and Policy. Greensboro NC.
- (2011, May). Teacher Work Samples in Music Student Teaching Placements: Assessments, Sources of Planning, and Impact on Student Learning. Poster presented at the Fourth Biennial Colloquium for Teachers of Instrumental Music Methods, Mount Sterling OH.
- Libby, C. G., & **Hellman, D. S.** (2011, January). Empathy as an outcome of learning harp therapy. Poster presented at MMEA In-Service Conference in Osage Beach, MO.
- (2010, June). Competition in Music Education: Ethical Implications for Teachers. Paper presented at Mayday XXII Colloquium--Music Education and Ethics: Theoretical and Practical Concerns.
- (2010, March). Effects of Others, Experiences and Informal Discussion on Music Education Majors' Teacher Identity. Poster presented at the 2010 Biennial Music Educators National Conference, Anaheim CA.

- Libby, C. G., & **Hellman, D. S.** (2010, Fall). Empathy as an outcome of learning harp therapy. Presented during CASL Luncheon at Missouri State University.
- Hellman, D. S.**, & McDowell, C. (2010, March). Backgrounds, Teaching Responsibilities, and Motivations of Music Education Candidates Enrolled in Missouri Alternative Certification Music Education Programs. Poster presented at the 2010 Biennial Music Educators National Conference, Anaheim CA.
- Hellman, D. S.**, & McDowell, C. (2010, January). Backgrounds, Teaching Responsibilities, and Motivations of Music Education Candidates Enrolled in Missouri Alternative Certification Programs Music Education Programs. Poster presented at MMEA In-Service Conference in Osage Beach, MO.
- (2010, January). Trends of Secondary Instrument Classes in University Music Education Curricula. Poster presented at MMEA In-Service Conference in Osage Beach, MO.
- Hellman, D. S.**, & McDowell, C. (2009, September). Perceptions of participants enrolled in alternative certification music education programs. Presented at the 2009 Symposium on Music Teacher Education: Enacting Shared Visions. University of North Carolina at Greensboro.
- (2009, September). Music education majors' perceptions on their desire to teach. Poster presented at the 2009 Symposium on Music Teacher Education: Enacting Shared Visions. University of North Carolina at Greensboro.
- (2008, April). Preservice teachers' perceptions of diversity in field experiences. Poster presented at the MENC National Biennial In-Service Conference in Milwaukee, MN.
- (2008, January). Preservice teachers' perceptions of diversity in field experiences. Poster session presented at the MMEA In-Service Conference in Osage Beach, MO.
- (2008, January). Do music education majors intend to teach music? An exploratory survey. Poster session presented at the MMEA In-Service Conference in Osage Beach, MO.
- (2007, September). Encouraging reflective practice and teacher dispositions in field experiences. Presented at the 2007 Symposium on Music Teacher Education: Collaborative Action for Change. University of North Carolina at Greensboro.
- (2007, September). Preservice teachers' perceptions of diversity in field experiences. Poster session presented at the 2007 Symposium on Music Teacher Education: Collaborative Action for Change. University of North Carolina at Greensboro.
- (2007, March). Mentoring preservice teachers during early field experiences. Presented at the MENC Eastern Division Biennial In-Service Conference, Hartford CT.
- Hellman, D. S.**, & Galli, C. V. (2006, March). Mentoring Collegiates Pre-Practicum Experiences. Presented at the Massachusetts Music Educators 2006 All State Conference. Boston, MA.
- (2005, September). Do music education majors intend to teach music? An exploratory survey. Poster session presented at the 2005 Symposium on Music Teacher Education: Rethinking, Researching, Revitalizing. University of North Carolina at Greensboro.
- (2003, March). Projected entry of music education majors into school music teaching positions and related variables: A survey of current undergraduates. [Research in Progress]. Poster presented at the MENC Eastern Biennial In-Service Conference, Providence, RI.
- (2003, March). Projected Entry of Music Education Majors into School Music Teaching Positions and Related Variables: A Survey of Current Undergraduates. Presented during Higher Education Luncheon at the Massachusetts Music Education In-Service Conference, Danvers MA.
- (2002, April). The effect of instructor-major-instrument, instructor-playing frequency, and instructor-performing frequency on student melodic imitation scores and tone quality. Poster presented at the MENC National Biennial In-Service Conference, Nashville, TN.

- (2001, October). Instructor playing and performing frequencies on instrumental music students' melodic imitation and tone quality scores. Poster presented at the Research Day for Regional Universities, Edmond, OK.
- (2000, April). An Ethnographic Study of the Common Experiences of Four Adult Trumpet Players. Presented at Research Session during the annual meeting of the Mississippi Music Educators Conference, Jackson, MS.
- (2000, March). An ethnographic study of the common experiences of four adult trumpet players. Poster presented at the MENC National Biennial In-Service Conference, Washington, D.C.
- Hellman, D. S., & Elliott, C. A.** (1999, January). The effect of live modeling, taped modeling, and verbal instruction on the performance achievement of beginning seventh grade instrumentalists. Poster presented at the MENC Southern Division Biennial In-Service Conference, Tampa, FL.
- Hellman, D. S., & Elliott, C. A.** (1998, May). Non-instructional characteristics of bands participating in regional concert band festivals and their influences upon ratings. Paper presented at the Southeastern Music Education Symposium, Athens, GA.

PANEL DISCUSSIONS

- Panel Chairperson, *Society of Music Teacher Education Roundtable*. Missouri Music Educators Conference, Osage Beach, MO.
- Panel Chairperson, *Music Teacher Shortage in Missouri: A collaborative discussion*, January 2022.
- Panel Chairperson, *Arts Standards Revision*. Pre-Conference Session focused on Music Teacher Education at the Missouri Music Educators Conference, Osage Beach, MO, January 2019. Panel Chairperson, *Society of Music Teacher Education Roundtable*. Pre-Conference Session focused on Music Teacher Education at the Missouri Music Educators Conference, Osage Beach, MO, January 2019.
- Panel Member, *Teacher Evaluation Policy*. 2014 National Research/Teacher Education Conference in St. Louis Missouri, April, 2014.
- Panel Chairperson, *Reform Efforts in Missouri*. Pre-Conference Session focused on Music Teacher Education at the Missouri Music Educators Conference, Osage Beach, MO, January 2014.
- Panel Chairperson, *Society of Music Teacher Education Roundtable*. Missouri Music Educators Conference, Lake Osage, MO, January 22. [3+]Panel Chairperson, *Society of Music Teacher Education Roundtable*. Missouri Music Educators Conference, Lake Osage, MO, January, 2013.
- Panel Chairperson, *Society of Music Teacher Education Roundtable*. Missouri Music Educators Conference, Lake Osage, MO, January, 2012.
- Panel Chairperson, *Alternative Pathways to Licensure*, 2011 Symposium on Music Teacher Education: Intersections of Practice, Research, and Policy, September, 2011.
- Panel Chairperson, *Society of Music Teacher Education Roundtable*. Missouri Music Educators Conference, Lake Osage, MO, January 26, 2011
- Panel Chairperson, *Alternative Pathways to Licensure*. 2010 Biennial Music Educators National Conference, Anaheim CA, March 26, 2010.
- Panel Chairperson, *Society of Music Teacher Education Roundtable*. Missouri Music Educators Conference, Lake Osage, MO, January 28, 2010.
- Panel Chairperson, *Society of Music Teacher Education Roundtable*. Missouri Music Educators Conference, Lake Osage, MO, January 29, 2009.
- Panel Member, *Education Issues Symposium*. Kodály Institute, New England Conservatory, Boston, MA July 5, 2003.

Panel Chairperson, *Attrition in Music Education: A Panel Discussion*, Massachusetts Music Educators Association All-State Conference. Danvers, MA, March 21, 2003.

NATIONAL AND INTERNATIONAL LEADERSHIP SERVICE

Commissioner Co-Chair, International Society of Music Education Commission on Policy: Culture, Education and Media, July 2024 – Present.

North American Commissioner, International Society of Music Education Commission on Policy: Culture, Education and Media, August, 2022 – August, 2028.

Symposium Chair, Society of Music Education, July, 2022 – July 2028.

Research Advisory Board, The Center for Arts Education and Social Emotional Learning. National Association for Music Education Advocacy Leadership Force, Missouri Representative November, 2021 – November, 2023.

Council for the Accreditation of Educator Preparation. (CAEP). Appointment as Site Reviewer. 2013 – 2022. Reviews conducted in Spring 2014, Fall, 2015, Spring 2016 and Spring 2017, Fall 2017, Spring 2022.

Editorial Review Board, *Journal of Music Teacher Education*, July, 2014 – June, 2020.

Society of Music Teacher Education Pathways to Licensure Area of Strategic Planning (ASPA) Facilitator, September, 2009 – April, 2013.

Guest Reviewer, *Bulletin of the Council for Research in Music Education*, *International Journal of Music Education*.

STATE AND LOCAL LEADERSHIP SERVICE

Treasurer, Missouri Association of College of Teacher Education, July, 2022 – 2026.

Associate Editor, *Missouri Journal of Research in Music Education*, January 2016 – January 2018.

Editor, *Missouri Journal of Research in Music Education*, January, 2012 – January, 2016.

Reviewer, *Missouri Journal of Research in Music Education*, 2007 – present.

State Chair (Missouri), Society of Music Teacher Education, April, 2008 – present.

MISSOURI STATE UNIVERSITY LEADERSHIP SERVICE

Chair, Music Personnel Committee, July, 2023 – June, 2024.

Associate Rank Senator, Faculty Senate, May, 2017 – May, 2019.

Chair, PEC/EPPC Curriculum Screening Committee, September, 2015 – May, 2018.

Chair, Professional Education Committee, May, 2011 – May, 2012.

Chair, Music Education Search Committee, February - June, 2011.

Chair, PEC Conceptual Frameworks Committee, September, 2009 – May, 2011.

Chair, Music Education Search Committee, May – June, 2009.

Chair, BSED Secondary Oversight Committee, May, 2008 – May, 2009.

PROFESSIONAL CURRICULUM CONSULTATION

Springfield Schools K-12 Music Curriculum and Evaluation Team, October 2023 – June 2024.

Missouri Department of Education, Missouri School Improvement Plan (MSIP) 6 Development Team. Work Force Providing Recommendations for Revisions, April - June 2017.

Missouri Department of Education, Every Student Succeeds Act Committee of Practitioners Data Workgroup, December 2016.

Missouri Department of Education, Music Content Advisory Committee, May - August, 2014.

Missouri Department of Education General Education Assessment (MoGEA) Content Advisory Committee, May 2013 – February 2014.

Evaluator, Teacher Performance Assessment Spring 2012 Field Test State Panel for Music Praxis Educational Testing Service, Jefferson City, MO April, 2012

Multi-State Standard Setting Panel for Music Praxis Educational Testing Service, Princeton New Jersey, October-November 2011.

Music Consultant, Massachusetts Department of Higher Education Approval Team, University of Massachusetts at Amherst, February, 2004

Participant, Massachusetts Teachers Test: Goals and Objective Conference – Music Section, September, 2001.